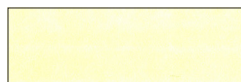
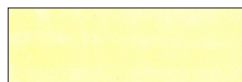


## YELLOW TONES

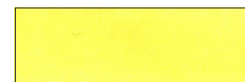
# 56967



**P090**  
Lemon Cream



**P062**  
Pale Yellow



**P055**  
Process Yellow



**P025**  
Light Orange



**P026**  
Yellow Gold

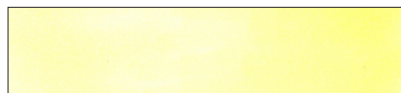
## FULL 5-COLOR BLEND

Start with the lightest color as the base and use a feathering technique to blend colors.

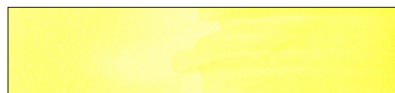


**P090** —————> **P062** —————> **P055** —————> **P025** —————> **P026**

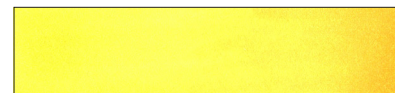
## 2-COLOR BLENDS



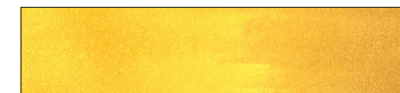
**P090** —————> **P062**



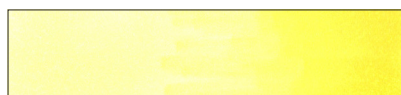
**P062** —————> **P055**



**P055** —————> **P025**



**P025** —————> **P026**



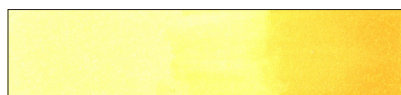
**P090** —————> **P055**



**P062** —————> **P025**



**P055** —————> **P026**



**P090** —————> **P025**



**P062** —————> **P026**



**P090** —————> **P026**

## How to Create a Feathered Blend

Apply more pressure at the beginning of the stroke and release pressure at the end of stroke using a flicking motion. Use light, swift strokes to create a feathered edge for blending.

For more tips visit: [TombowUSA.com/ABT-PRO](https://www.tombowusa.com/ABT-PRO)

## PINK TONES

# 56968



## FULL 5-COLOR BLEND

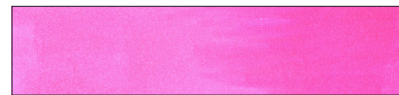
Start with the lightest color as the base and use a feathering technique to blend colors.



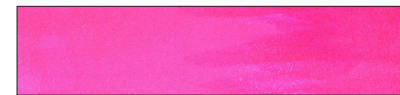
## 2-COLOR BLENDS



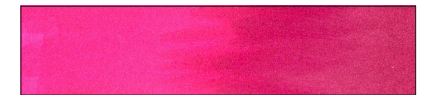
**P800** —————> **P703**



**P703** —————> **P743**



**P743** —————> **P755**



**P755** —————> **P757**



**P800** —————> **P743**



**P703** —————> **P755**



**P743** —————> **P757**



**P800** —————> **P755**



**P703** —————> **P757**



**P800** —————> **P757**

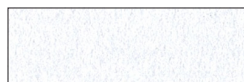
## How to Create a Feathered Blend

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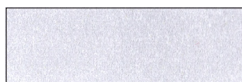
For more tips visit: [TombowUSA.com/ABT-PRO](https://www.tombowusa.com/ABT-PRO)

## GRAY TONES

# 56969



**PN95**  
Cool Gray 1



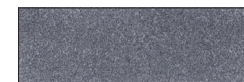
**PN75**  
Cool Gray 3



**PN65**  
Cool Gray 5



**PN55**  
Cool Gray 7



**PN35**  
Cool Gray 12

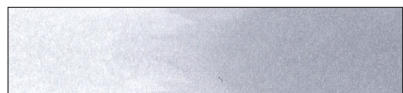
## FULL 5-COLOR BLEND

Start with the lightest color as the base and use a feathering technique to blend colors.

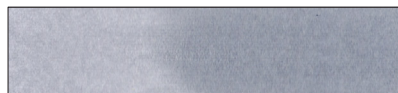


**PN95** —————> **PN75** —————> **PN65** —————> **PN55** —————> **PN35**

## 2-COLOR BLENDS



**PN95** —————> **PN75**



**PN75** —————> **PN65**



**PN65** —————> **PN55**



**PN55** —————> **PN35**



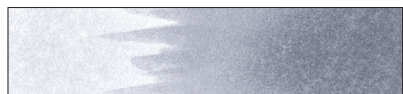
**PN95** —————> **PN65**



**PN75** —————> **PN55**



**PN65** —————> **PN35**



**PN95** —————> **PN55**



**PN75** —————> **PN35**



**PN95** —————> **PN35**

## How to Create a Feathered Blend

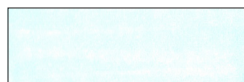
Apply more pressure at the beginning of the stroke and release pressure at the end of stroke using a flicking motion. Use light, swift strokes to create a feathered edge for blending.

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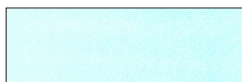


## BLUE TONES

# 56970



**P491**  
Glacier Blue



**P451**  
Sky Blue



**P452**  
Process Blue



**P476**  
Cyan



**P555**  
Ultramarine

## FULL 5-COLOR BLEND

Start with the lightest color as the base and use a feathering technique to blend colors.



**P491** —————> **P451** —————> **P452** —————> **P476** —————> **P555**

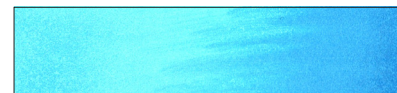
## 2-COLOR BLENDS



**P491** —————> **P451**



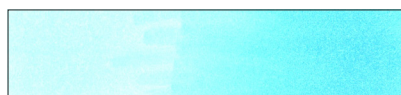
**P451** —————> **P452**



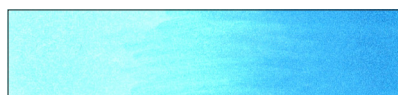
**P452** —————> **P476**



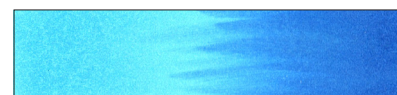
**P476** —————> **P555**



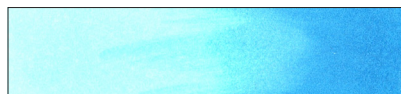
**P491** —————> **P452**



**P451** —————> **P476**



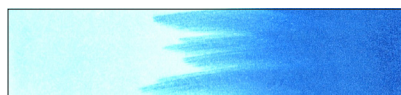
**P452** —————> **P555**



**P491** —————> **P476**



**P451** —————> **P555**



**P491** —————> **P555**

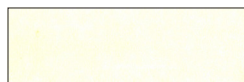
## How to Create a Feathered Blend

Apply more pressure at the beginning of the stroke and release pressure at the end of stroke using a flicking motion. Use light, swift strokes to create a feathered edge for blending.

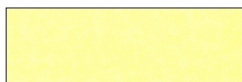
For more tips visit: [TombowUSA.com/ABT-PRO](https://www.tombowusa.com/ABT-PRO)

## GREEN TONES

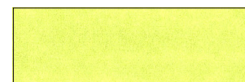
# 56971



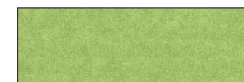
**P131**  
Lemon Lime



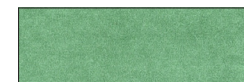
**P133**  
Chartreuse



**P126**  
Light Olive



**P177**  
Dark Jade



**P249**  
Hunter Green

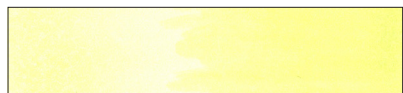
## FULL 5-COLOR BLEND

Start with the lightest color as the base and use a feathering technique to blend colors.

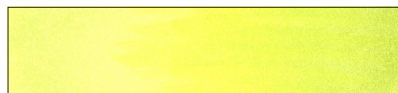


**P131** —————> **P133** —————> **P126** —————> **P177** —————> **P249**

## 2-COLOR BLENDS



**P131** —————> **P133**



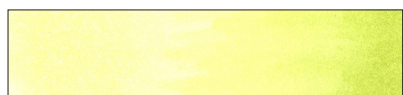
**P133** —————> **P126**



**P126** —————> **P177**



**P177** —————> **P249**



**P131** —————> **P126**



**P133** —————> **P177**



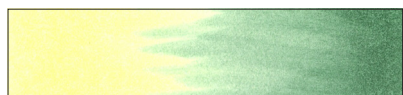
**P126** —————> **P249**



**P131** —————> **P177**



**P133** —————> **P249**



**P131** —————> **P249**

## How to Create a Feathered Blend

Apply more pressure at the beginning of the stroke and release pressure at the end of stroke using a flicking motion. Use light, swift strokes to create a feathered edge for blending.

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## PURPLE TONES

# 56972



**P660**  
Lavender Blush



**P603**  
Periwinkle



**P633**  
Deep Lavender



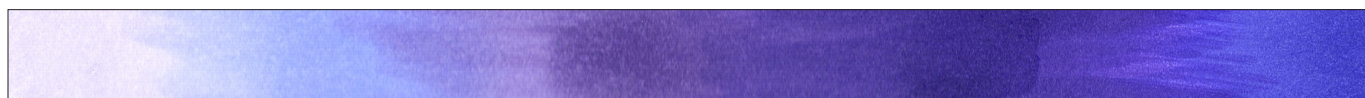
**P636**  
Imperial Purple



**P606**  
Violet

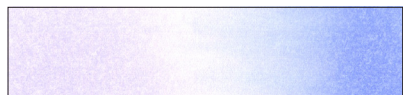
## FULL 5-COLOR BLEND

Start with the lightest color as the base and use a feathering technique to blend colors.

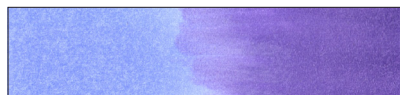


**P660** —————> **P603** —————> **P633** —————> **P636** —————> **P606**

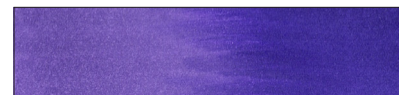
## 2-COLOR BLENDS



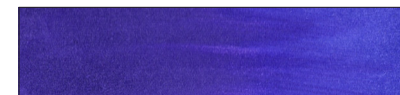
**P660** —————> **P603**



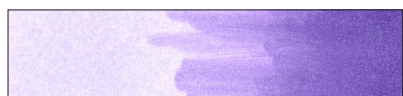
**P603** —————> **P633**



**P633** —————> **P636**



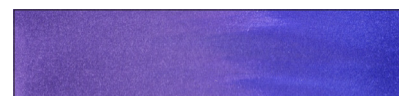
**P636** —————> **P606**



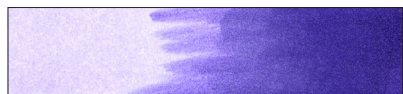
**P660** —————> **P633**



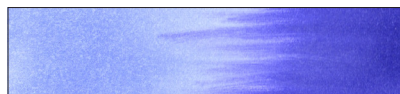
**P603** —————> **P636**



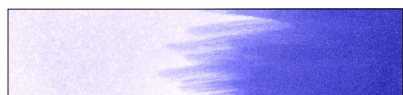
**P633** —————> **P606**



**P660** —————> **P636**



**P603** —————> **P606**



**P660** —————> **P606**

## How to Create a Feathered Blend

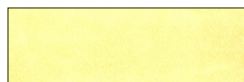
Apply more pressure at the beginning of the stroke and release pressure at the end of stroke using a flicking motion. Use light, swift strokes to create a feathered edge for blending.

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## ORANGE TONES

# 56973



**P991**  
Light Ochre



**P985**  
Chrome Yellow



**P933**  
Orange



**P925**  
Scarlet



**P905**  
Red

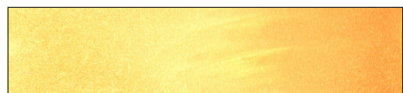
## FULL 5-COLOR BLEND

Start with the lightest color as the base and use a feathering technique to blend colors.



**P991** —————> **P985** —————> **P933** —————> **P925** —————> **P905**

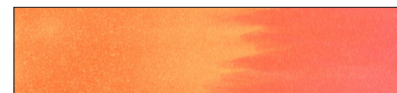
## 2-COLOR BLENDS



**P991** —————> **P985**



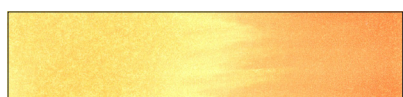
**P985** —————> **P933**



**P933** —————> **P925**



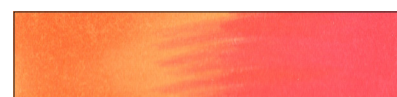
**P925** —————> **P905**



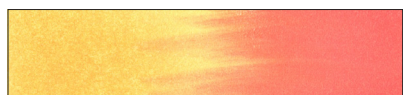
**P991** —————> **P933**



**P985** —————> **P925**



**P933** —————> **P905**



**P991** —————> **P925**



**P985** —————> **P905**



**P991** —————> **P905**

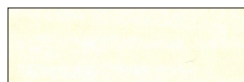
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## RED TONES

# 56974



**P942**  
Cappuccino



**P912**  
Pale Cherry



**P845**  
Carmine



**P856**  
Poppy Red



**P837**  
Wine Red

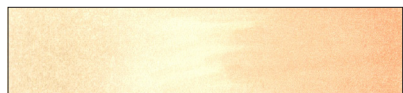
## FULL 5-COLOR BLEND

Start with the lightest color as the base and use a feathering technique to blend colors.

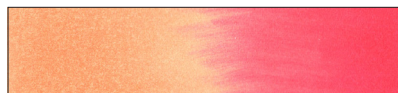


**P942** —————> **P912** —————> **P845** —————> **P856** —————> **P837**

## 2-COLOR BLENDS



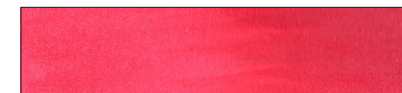
**P942** —————> **P912**



**P912** —————> **P845**



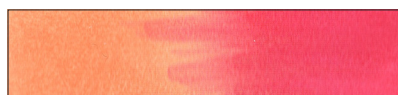
**P845** —————> **P856**



**P856** —————> **P837**



**P942** —————> **P845**



**P912** —————> **P856**



**P845** —————> **P837**



**P942** —————> **P856**



**P912** —————> **P837**



**P942** —————> **P837**

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